

the happening

loyola of montreal

FEBRUARY 6, 1973

CARNIVAL

Loyola skiers— and all day après skiers— will be off to Owls Head for their Carnival ski day this year. The Carnival committee last week booked the Eastern Townships resort for Friday, February 23rd.

With the ski day organized the committee filled in the last major remaining gap in the Carnival week programme, which will see six days of events this year.

First into operation will be the Caf Pub which will be open Monday through Thursday from 9:00 a.m. to 5:00 p.m. in the Student Canteen. An Irish Band from the Hunters Horn will play.

Opening Day Ceremonies will start Monday, February 19th at noon. Ralph Lockwood, of Radio CKGM, and Loyola President, the Very Reverend Patrick

G. Malone, will judge ice sculptures in the quadrangle, then Mr. Lockwood will move indoors to the F. C. Smith Auditorium for half an hour of comedy routines.

The show will be immediately followed by the judging of entries in the Scavenger Hunt in the F. C. Smith Foyer. There will be cash prizes this year. At 1:00 p.m. on Monday the Bike Race will be held. The race track will cover much of the campus.

The Film Festival this year will include Charlie, Catch 22, Easy Rider, and the Graduate. Films are scheduled for four showings each day from Monday through Thursday. Venue will be the F. C. Smith Auditorium.

Sports Night will also be held Monday beginning at 6:00 p.m. in the

Athletic Complex; there will be Inter-collegiate Basketball, Hockey and a Women's Broomball Tournament. Le Citron Discotheque on campus follows the sports events.

Intramural Sports will be held all day Tuesday at the Athletic Complex: round robin hockey, basketball and broomball will be featured. Tuesday evening will see the Complex take on the air of a German drinking place for the Heidefest. It will start at 8:30 p.m. and feature an authentic Bavarian band and cheap beer.

Wednesday will see the Dog Sled Race held in the quadrangle at 1:00 p.m. Prizes are two kegs of rum—one for the winning men's team, the other for the first women's team. Wednesday night's event is off campus

at the Forum where Santana is playing at 8:00 p.m.

Donut eaters will be in their glory Thursday at 1:00 p.m. in the Guadagni Lounge when free donuts will be available for any student wanting to participate in the Donut Eating Contest. For those who prefer beer Thursday night is Pub Crawl time downtown.

Friday, an official holiday on campus, will be completely devoted to the ski trip, and Carnival will end Saturday, February 24, with the Las Vegas Night with simulated gambling, the Grease Ball Boogie Band and Nat Raider and his Orchestra. It starts at 8:00 p.m. at Victoria Hall, Westmount.

Pete Mahovlich here Thursday

Canadiens' Star of Stars Peter Mahovlich will be at Loyola Thursday, February 8 to take on Canadian Champion table hockey player Bob Delaney in a friendly game of table hockey.

Mahovlich will demonstrate his skill on the hockey table in the Guadagni Lounge at 12 noon as part of a build-up for the first Canadian Table Hockey Championships to be held at Loyola on Saturday, February 17.

The Championships are being organized by Montreal's Miniature Hockey League, of which Bob Delaney, a Loyola University II student, is president. It has been inspired by the World Table Hockey Championships held annually in New York.

The Miniature Hockey League was formed in 1967 by a group of Montreal table hockey devotees who became hard core enthusiasts as a result of serious competition. It boasts the finest table hockey talent in existence today.

The game of Table Hockey is divided into two classes: singles, where one person manipulates all six players, and doubles, where the responsibility is shared between two people. Table Hockey does not differentiate between the sexes in any way, and female players play at parity against their male counterparts. The official rulebook clearly sets out the norms under which the game shall be conducted.

The Canadian Table Hockey Championships sets a precedent not only in being the first table hockey tournament to be held outside the United States, but also in being the first singles event ever to be held. All previous tournaments were doubles. In addition, the M.H.L. introduces to table hockey the concept of female officials. Fully half the officiating staff are of the fairer sex with Joanne O'Brien table hockey's first full-fledged female referee.



Pete Mahovlich in Team Canada colours.

The tournament is attracting entries from across Canada. Players are expected from Ottawa, Toronto, Quebec City and possibly Portage La Prairie, Manitoba. Inquiries have been received from Fredericton to Vancouver. Players must be 18 and over. Entry fee is \$15.00, and goes towards provision of a bar and buffet at the tournament as well as purchase of equipment.

The Canadian Table Hockey Championships is intended to be one of the wildest and most unique sporting events of 1973, says Delaney who is the source of further information at 684-2173 weekday evenings. On weekends call Glen Falcao at 684-4295.

Loyola/SGWU ad campaign

If you've been reading Montreal newspapers this month you will have seen the first joint advertising by Loyola and Sir George.

The ads, which have appeared in the Montreal Star and Gazette, are one of the first joint public ventures by the institutions.

Under the banner of "Loyola — Sir George Williams Together" they attempt to answer the most frequently asked questions about the new University.

The series of five advertisements, which will be run over a period of two months, deal with enrolment, student affairs, student government, academic diversity and academic unification.

They point out that while the two institutions are joining, the individual campuses will retain their individuality. Students will be enrolled at either Loyola or Sir George, although as conditions permit, they will be able to take advantage of facilities offered by either campus.

Nicaragua

Donations for relief in Nicaragua are still needed. They may be sent to Oxfam Canada, 169 St. Paul E., Montreal 127, or Dr. Joanne Zuckermann, Chairman, English Department. Relief agencies are trying to help more than 31,000 refugees in the country.

Founder's Day

Founder's Day this year falls on Monday, March 12. As in past years events of importance will be grouped around the day and a programme, introduced by a message from the President, will be published. Events to

be included in the programme should be forwarded to Angela Burke-Kerrigan, Director of Public Relations, Room AD-233, by Friday, February 16.

Jean Vanier: living a philosophy

On Thursday, February 15, Dr. Jean Vanier, the son of Canada's late Governor General who has made his life work the care of the mentally retarded, will speak at Loyola. Kathleen Malone worked at Jean Vanier's community L'Arche in France last year and here relates the experience.

At the top of the main street in the small French village of Trosly-Breuil, 60 miles from Paris, is a dilapidated building named L'Arche. Its shutters are freshly painted and its window boxes recently planted. It's an old place trying hard to remain young and alive, and it has served as inspiration to people around the globe.

It was here, eight years ago, with four mentally handicapped men, that Jean Vanier began the work that has made him world famous. Today this first home has multiplied to six in Trosly, three in surrounding villages, two in Ambleuse on the English Channel and two in Cognac in the South of France. There are two more in Canada, outside Toronto, and one in India. Further homes are scheduled for Ottawa, Calgary, Calcutta, and Canterbury, England.

I arrived at L'Arche last May and lived there to September. Residents in the old house and nearby "foyers" (as the homes of the community are called), were handicapped men and women and a group of young volunteers from Canada, the States and France. I had heard of the community at Quebec summer camps for retarded children and finally met Jean Vanier himself at Loyola last February. After telling him of my interest and capabilities he said: "Fine, see you in May".

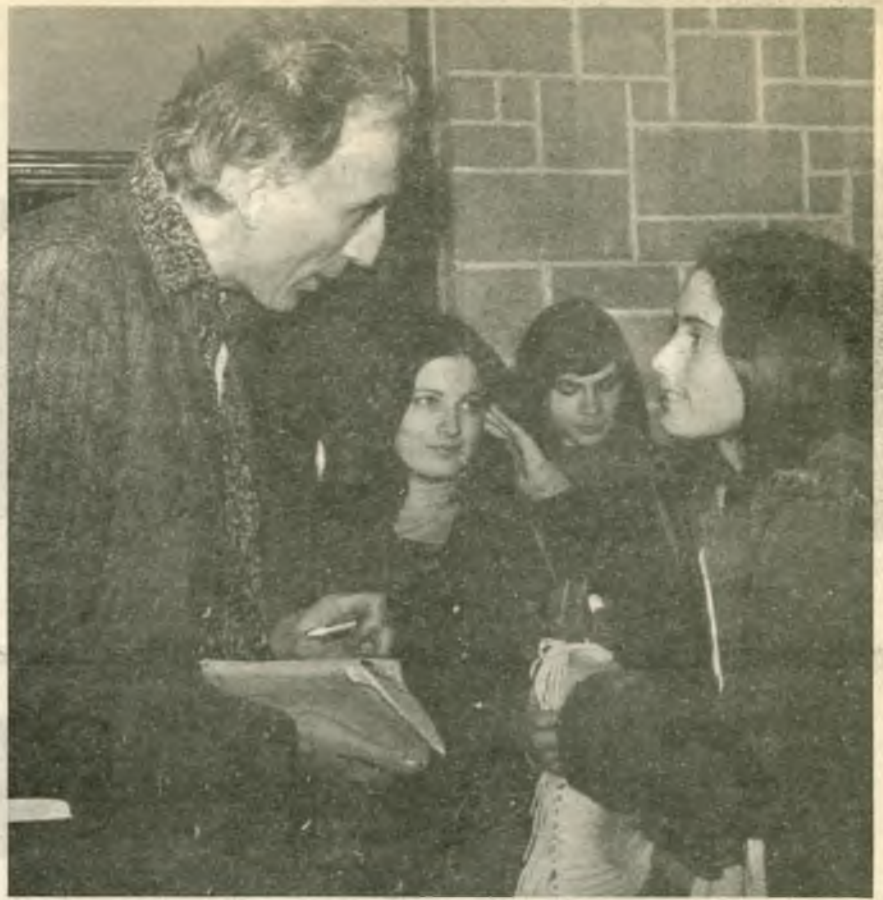
Walking up to the village from the highway I felt how fortunate I was to have previously worked with retarded people. I understood their situation. A fellow came down the road towards me, limping noticeably, his head tilted stiffly. He opened his arms in welcome and reached for my suitcase. For all my experience and courage, I can't deny the scared feeling that swept over me.

"Canadienne?" he asked. "Yes," I replied and we walked together up the hill to L'Arche.

Wounded from birth, or by their environment, the mentally handicapped come to L'Arche from institutions and families in the neighbouring areas. They are unwanted because of the degree of their handicap. The waiting list is long, but the steady growth encourages those who hope for a place. A new person comes for a trial period, and decides for himself whether or not he wishes to live in the community.

The average number in each foyer is eight but there are some with only six, and one with twenty four. "Les Gars" (the guys), as the men at L'Arche are affectionately known, sleep two or three to a room. Each has tasks around the house: cleaning dishes, emptying garbage pails, making their beds and tidying their closets. Five days a week most get up and go to the workshop where they spend the day on an elementary assembly line. Those who are gardeners work outdoors. A few are capable of working in factories and for firms in the next town; others in local mosaic workshops. Their life is fashioned after that of an ordinary man: they all earn a small wage each week, which buys them cigarettes and magazines.

Some of the assistants join the men in constructing lamps or paper bags. Others do the same in the gardens, or with the mosaics. Certain helpers remain in the foyer itself, making breakfast, tidying up after the men, and most important, being with the men during their leisure hours. We were each assigned to a foyer where we had the opportunity to get to know the men, especially at meal time. After supper, the evening



Kathleen Malone with Jean Vanier.

is passed quietly in singing or reading. Sometimes a jar of paint is hauled out, or, if you are lucky, the T.V. goes on in the foyer down the road. Once or twice a week a prayer service is held in the chapel.

My foyer was the Val Fleuri, the largest. Because of its size, some at L'Arche feel that the closeness of a small home is lacking. But it seemed to me that at the Val you were able to become closer to many more men. At L'Arche there is a ritual of shaking hands when you meet for the first time every day. The men exercise this rite sacredly; there was not one morning when I didn't receive twenty-four handshakes and greetings of "bon matin".

Going to L'Arche is a trust experience. When you arrive you don't know where you will be working and living. The days are long and hard, everyone has to give his utmost for the community to be a success. What motivates one to live in such a place? Some come because they are curious; for others it is philanthropy, sometimes a desire to escape. Whatever it may be that brings a person to L'Arche, they stay only if they understand that the men and women

and their handicaps come above all other concerns. The knowledge of one's presence is the sole factor that brings peace and joy to them.

Spirituality is considered important at L'Arche although it is demanded of no one. After supper each evening there are a few minutes of prayer in each foyer. Candles are lit; whoever wishes to take part is welcome. This quarter of an hour filled with religious songs, quiet intentions and the traditional prayer of L'Arche is absolutely irrevocable. It offers constancy and serenity, peace for all.

There are still many other facets of life at L'Arche that I would want to relate: weekends of camping, making cakes for birthdays, the sadness and disappointment of the men when an assistant who has shared a year with them returns to Canada. But these are happenings that have to be felt, not told.

I thought going to L'Arche was hard—strange country and language—but departing was even worse. By the time you leave, you have given a part of yourself, to the men, to the foyer, to the family of L'Arche. You must do this—it is the only way to find happiness there.

Loyola Student Court: underestimating it could prove costly

by Gary Morrison
University II

The student standing down the aisle seemed unusually nervous. There was no apparent reason for his behaviour. At least not until he was stopped by a security guard, and asked to hand over the two books he had smuggled past the cashier.

If this situation had occurred in any store other than the Loyola Bookstore, the student involved could have faced a criminal hearing in the downtown courts and the resulting official record of his crime. But since the event took place on the Loyola Campus, he was brought to the Student Court to face charges of theft. He was fined, but the damaging record did not reach police files.

The Loyola Student Court, which was instituted in its present form in 1970 under the guidance of Marcel

Danis, the College Judicial Officer, has played an integral role in campus legal affairs, both civil and criminal. Such cases as bookstore thefts, damage to library books, or College property, and civil disputes, including priority rights to booking College facilities, have been handled by the student-run body.

Before the Court can act on a case, a complaint form containing the name of both the plaintiff and accused and a description of the problem must be submitted. This can be done by any member of the college community. Once the complaint has been received, an investigation and Preliminary Hearing are held. When it proves necessary to go to trial, the Court sits as a five member student board (appointed by Student Senate), whose job it is to decide on the question before them.

Although the idea of being judged

by other students for a crime which could yield a criminal record in downtown courts sounds like a free ride to safety, underestimating the consequences of appearing before the Court could prove costly. Fines are the basic form of sentencing, and they have gone as high as \$50.00 for theft from the Bookstore. Furthermore, the Court retains the power of recommending anything from suspension from campus social affairs to expulsion from the college for certain crimes, or if a designated fine is not paid.

The system is an example of true judgment by one's "peers", and Loyola rates as one of the leading campuses in Canada in this field. Results have been so favourable that other universities have shown interest in the concept.

However, as is the case with all plans in the initial stages, improve-

ments could be made, especially in the area of sentencing. In the past, sentences have only been successfully carried out when they have been of a financial nature. Such experiments as issuing work have proven difficult to enforce, and thus are of little value. Perhaps new forms of discipline may be implemented to bring about even greater justice.

Furthermore, it is of utmost importance that a Code of Conduct be enacted, so that all members of the community may know specifically what their rights, responsibilities and obligations are. Yet justice is presently being achieved through the Student Court. It has proven itself to be an important and necessary institution on the campus.

Gary Morrison is
Student Court Officer.

Loyola students and businessmen to switch roles

Some of Montreal's leading business executives will find themselves back in the college classroom this month leading the life of a student of the '70's.

They will be taking part in a project called *Bridges*, designed by Loyola students and alumni in an effort to foster better understanding between students and businessmen.

Initially 20 executives are taking part in the scheme. Each will spend a day at Loyola. He will be assigned to a student who will be his host

for the day. The businessman will attend regular classes with the student and lunch in the students' usual eating place.

"The idea is that the businessman should lead the most normal student day possible," says Laurie Sloan, a University 1 Commerce student, who, along with Marc DeSerres, University 2 Commerce, is organizing the Loyola end of *Bridges*.

The return half of the two-way learning experience will see the Loyola host become the executive's co-

worker for a day. In a reverse of the Loyola day the student will accompany the executive through his daily routine at his Montreal Office.

Some students should find themselves in fairly high powered positions during their "business day". Among the top-flight executives taking part in the project are: Ronald J. Fairholm, President of Avon Cosmetics; Donald McNaughton, President of Canadian Schenley Industries; and Otto C. Cleyn, Vice-President of Texaco Canada.

John Newlove to read here



John Newlove at work.

John Newlove, who reads his poetry at Loyola on Thursday, February 15 (8:15 p.m., Bryan Building Room 206), has been described as one of Canada's most interesting and alive young poets.

At 34, he has already published more than half a dozen books, including *Black Night Window* (1968), *The Cave* (1970), and *Lies* (1972). His works have been published in the United States, Europe, and Australia. He has been translated into French, Spanish, German and Rumanian.

Newlove has had a wide variety of off-beat experiences that give him material for his poetry. His work indicates that he knows the drug scene, jail scene and homosexual scene. He has held little love for the bourgeoisie.

Born in Regina, Newlove has lived in several western Canadian cities. He spent much of the '60's in British Columbia, but moved to Toronto in 1970 and is currently a senior editor with McClelland & Stewart.

The Crucible: a play with a universal theme

When the fear of communism swept the U.S. in the early 50's resulting in curtailment of personal freedom and right to dissent, playwright Arthur Miller saw distinct parallels to the Salem, Mass., witch hunt of the late 17th century.

Feeling that regardless of time or place the effect of mass hysteria were the same, Miller wrote his play *The Crucible*. It was about the 1692 witch hunt, but the message it held was clearly directed at the situation of the present day.

Timeless and universal, its subject of the individual engaged in a courageous battle for his individuality, is equally significant today, a fact that Loyola English lecturer, Paula Spurdakos, no doubt had in mind when *The Crucible* was chosen as the Loyola Actors' Company's first 1973 production.

Under the directorship of Ms. Spurdakos, *The Crucible* will be staged in the F. C. Smith Auditorium for a four night run starting Thursday, February 15 at 8:00 p.m. Its

cast of 20 includes several actors and actresses who have already made their presence felt since the inauguration of The Actors' Company last year.

Heading the cast is Jan Muszynski, who gave an excellent performance as Pat in the Company's fall production of Brendan Behan's *The Hostage*. Jan will play the leading role of John Proctor; English lecturer, Erica Covert, who has several times demonstrated her talent on the Loyola stage, plays his wife, Elizabeth Proctor.

Other leading parts are filled by Christopher Barry, University 1, Christine Lunan, Collegial 2, and English lecturer Martin Hallett, who proved himself a formidable force in Ionesco's *the Bald Soprano*, staged by The Actors' Company last October.

Unreserved tickets for the four 8:00 p.m. performances are 25c for Loyola students and 75c and \$1.50 for non-students. Seats may be reserved (at \$1.00 and \$2.00) by calling 482-0320 Ext. 434.

Library hours extended

Sunday hours at the Vanier Library have been extended. All facilities at the library are now available from 9:00 a.m. through 5:00 p.m. Sundays. The Drummond Science Library will retain the 2:00 p.m. to 6:00 p.m. Sunday opening hours. The following chart gives opening hours throughout the week for both Libraries.

GEORGES P. VANIER LIBRARY

Monday through Friday
8:00 a.m. to 11:30 p.m.
Saturday
9:00 a.m. to 5:00 p.m.
Sunday
9:00 a.m. to 5:00 p.m.

DRUMMOND SCIENCE LIBRARY

Monday through Friday
8:00 a.m. to 10:00 p.m.
Saturday
9:00 a.m. to 5:00 p.m.
Sunday
2:00 p.m. to 6:00 p.m.

Gagnon honoured by Canada Council

Charles Gagnon, Artist in Residence at Loyola, received twin laurels from the Canada Council last month. His 1972 collage, *Aceraceae*, was used as the front cover illustration for the Council's 15th Annual Report, and a collection of his paintings are among the first works purchased for the new Canada Council Art Bank.

Aceraceae, which was commissioned by the Canada Council, is a subtle composition featuring a photograph of a maple tree bordered by fluid paint fields and collaged found paper. The title is a word used by botanists to designate the family of trees which include the maples. The paintings purchased for the Art Bank include several earlier works by the nationally known artist, who has taught in Loyola's Communication Arts Department since 1967.

A total of \$5 million has been allocated for the Art Bank purchase program over a five year period. The works will be rented to departments and agencies of the Federal Government for public display.

Mother was not a person

The review in the last edition of *The Happening of Mother was not a person* was written by Loyola Assistant Professor Robert Martin. His by-line was inadvertently omitted. The new anthology of writings by Montreal women was compiled by Loyola Associate Professor, Dr. Margaret Anderson.

Spanish plays successful

On Tuesday, January 23, the Spanish Theatre class of Loyola's Modern Languages Department featured two Spanish plays: "*Fando y Lis*" by Fernando Arrabal and "*Te Juro Juana Que Tengo Ganas . . .*" by South American playwright, Emilio Carballo; as well as two short comic skits. Both plays were directed by Mrs. Edma Ottolenghi with the co-operation of Mrs. Claudia Amasuno.

The first play, "*Fando y Lis*," in following the trend toward the theatre of the absurd, received a mixed audience reaction. Having achieved its aim in bringing forth the absurd, it left the audience unable to decide whether the play should be classified as a comedy or a tragedy. The second play, "*Te Juro Juana Que Tengo Ganas . . .*," a modern comedy, provided a delightful touch of humour to the evening's entertainment.

The overall quality of the performance was not hindered by the fact that the majority of the actors were not of Spanish background. In fact it was hard to imagine that some of the students two years ago were totally unfamiliar with the Spanish language. All students participating were amateurs and had no previous experience in theatre, but they demonstrated team work that greatly contributed to the success of the evening.

Campus Centre signed over

Last week Loyola Students Association president Peter Fedele and Evening Students Association head Jim Conway signed an agreement with Loyola President, the Very Reverend Patrick G. Malone, outlining the operation of the Campus Centre.

In the agreement the college acknowledged the "considerable contributions" of alumni and past student administrations. Students are responsible for half of the estimated \$600,000 cost of constructing the Centre.

After the signing, Fr. Malone complemented both the day and evening students' associations on their cooperation in the planning of the Centre. He told them that the building, the first to go up on campus in six years, "is a vital resource for a metropolitan area school".

The Campus Centre is being built immediately north of the Vanier Library on land that was once the site of the college tennis courts, and for the past few years used as a car park. A student initiated project, its primary function is to provide an environment responding to the growing needs of Loyola's student community.

Intended to promote interaction among students in an informal setting, the Centre will house facilities for relaxation, eating and recreation. The main floor will have a large

cafeteria with adjoining "pub" area; the second floor two separated lounge areas, and the ground floor games and hobby rooms.

Although owned by the college, the Centre will be run by a Board of Directors comprised of day and evening students and one college appointee. The Loyola student body will be responsible for financing the Centre's day-to-day operation. The building is expected to be in full operation by next September.

Passports made easier

Students wanting Canadian passports may now ask top administrators and academics at Loyola to act as guarantors in their applications. Amended passport regulations announced by the Department of External Affairs make persons holding "senior administrative positions or teaching appointments" eligible to act as guarantors.

The duty of a guarantor is to identify the applicant, the signature and the photograph. He must be a Canadian citizen residing in Canada who has known the applicant for at least two years. CEGEP heads are also eligible to act as guarantors.

What's happening
at
Loyola of Montreal

February 6
to
February 19

New at the
Loyola bookstore

CANADIAN TITLES:

THE LACE GHETTO
Maxine Nunes & Deanna White,
New Press. \$7.95

A compassionate documentary that separates the realities of being female from the myths. Going beyond theory and rhetoric, Maxine Nunes and Deanna White have asked individual women to relate their own experiences of marriage, motherhood, sex and the search for a personal identity.

THE NEW ANCESTORS

Dave Godfrey,
New Press. \$1.95

On the best seller list for ten weeks, it won the Governor-General's Award as the best English Canadian novel of 1970 and was described by Margaret Laurence as "Wise, entertaining, explosive".

ALSO AVAILABLE:

IN AND OUT OF THE GARBAGE PAIL
Frederick S. Perls,
Bantam. \$1.65

The free-floating autobiography of the man who developed Gestalt Therapy. Partly in poetic form, this lively book is a dazzling mosaic of memories and reflection on a varied thoughtful, exemplary life.

MIND OVER MATTER —
PSYCHOKINESIS
Louisa E. Rhine,
Collier MacMillan, \$1.95

Reports the studies in Psychokinesis from the first impromptu dice-throwing sessions in 1934 to continuing worldwide research conducted under strictly controlled conditions.

John McDermott
guest speaker

Dr. John J. MacDermott, who speaks at Loyola on Thursday, February 8th, is a Professor of Philosophy at Queens College of The University of the City of New York. Dr. McDermott will speak in BR-204 at 8:00 p.m. on the subject, "Feeling As Insight"—an examination of the importance of the affective dimension of human experience in approaching psychological diagnoses and social analyses.

Dr. McDermott is best known for his work in American Studies and American Philosophy; he is the author of *The American Angle of Vision*, and has edited the first comprehensive edition of the work of William James (Random House), *The Writings of Josiah Royce* (University of Chicago Press) and *The Philosophy of John Dewey* (Putnam's). Aesthetics, environmental studies and educational psychology are other areas of Dr. McDermott's expertise; he has been deeply involved in the explanation of the work of Maria Montessori in North America.

The Loyola Happening is published bimonthly by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Building, 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437-438-421.

Campus Ministry
Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—
College Chapel
Tuesday and Thursday —
Hingston Hall Chapel

THURSDAY, FEBRUARY 8

Dr. John McDermott,
renowned American lecturer
and scholar, speaks on:
Feeling as Insight
(The role of emotions in sociological
and psychiatric investigations)
Time: 8:00 p.m.
Place: BR-204
Sponsored by the Senate Committee
on Visiting Lecturers.

THURSDAY - SUNDAY FEB. 15-18

The Actors Company Presents:
The Crucible by Arthur Miller
Direction: Prof. Paula Sperdakos
Time: 8:00 p.m.
Place: F. C. Smith Auditorium
Admission: Central Section: \$2.00 Non
Students, \$1.50 Students; Sides: \$1.50
Non-Students, 75c Students, 25c
Loyola Students.

TUESDAY, FEBRUARY 6

Jean Vanier Film Series:
"If You're Not There, You're Missed"
(On the Community at l'Arche in
France)
Time: 12 Noon
Place: Vanier Auditorium
Admission: Free
Varsity Basketball:
Loyola vs. Potsdam State
Time: 8:00 p.m.
Place: Gymnasium — Athletic Complex

WEDNESDAY, FEBRUARY 7

Contemporary Italian Film
Time: 3:00-6:00 p.m.
Place: F. C. Smith Auditorium
Admission: 50c
Women's Varsity Hockey:
Sir George Williams University
vs. Loyola
Time: 5:00 p.m.
Place: Rink - Athletic Complex
Health Education Lecture:
**Homosexuality — "Does Society
Accept Us?"**
Time: 7:30 p.m.
Place: Vanier Auditorium
Loyola Film Series: Satyajit Ray's
Two Daughters
Time: 7:30 p.m.
Place: F. C. Smith Auditorium
Admission: \$1.50 Non Students
.75 Students
Shared Supper (bring some food)
Discussion/Eucharist
Time: 6:00-9:00 p.m.
Place: Campus Ministry House
Admission: Free
Varsity Hockey Game:
Sir George Williams University
vs. Loyola
Time: 8:00 p.m.
Place: Rink - Athletic Complex

THURSDAY, FEBRUARY 8

Jean Vanier Film Series:
Faith and Light Pilgrimage
(On international pilgrimage to
Lourdes in 1971)
Time: 12:00 Noon
Place: Vanier Auditorium
Admission: Free
Transcendental Meditation
Time: 2:00-4:00 p.m.
Place: Vanier Auditorium
Admission: Free
Guest Lecturer: Dr. Paule Leduc
speaks on:
**L'Université du Québec:
"Pedagogue Nouvelle"**
Time: 4:00-6:00 p.m.
Place: Vanier Auditorium
Admission: Free
Contemporary Italian Film
Time: 4:00-6:00 p.m.
Place: F. C. Smith Auditorium
Admission: 50c

FRIDAY, FEBRUARY 9

Le Citron — Discotheque
Time: 8:30 p.m. - 1:30 a.m.
Place: Student Canteen
Admission: 50c

SATURDAY, FEBRUARY 10

Varsity Basketball:
Queen's vs. Loyola
Time: 2:00 p.m.
Place: Gymnasium

SUNDAY, FEBRUARY 11

Spiritual Discourse: Satsang
Time: 2:00-5:00 p.m.
Place: Vanier Auditorium
Admission: Free

A Matinee Concert — featuring:
Folk Song Suite — Vaughan Williams
Peter & The Wolf — Prokofiev
(Narrator: R. P. Duder)
"Emperor" Waltz — Strauss
Time: 3:00 p.m.
Place: Loyola College Chapel
Admission: Free

MONDAY, FEBRUARY 12

Native Peoples in Canada
Guest Lecturer: Eljiz Menarik,
Producer, C.B.C. Northern Services,
speaks on:
**Eskimo Philosophy, Religion,
Lifestyle**
Time: 7:00-9:30 p.m.
Place: AD 314
Admission: Free
Jean Vanier Film Series:
Love Casts No Doubt
Time: 12 Noon
Place: Vanier Auditorium
Admission: Free
Varsity Hockey:
McGill vs. Loyola
Time: 8:00 p.m.
Place: Rink - Athletic Complex

TUESDAY, FEBRUARY 13

Junior Varsity Hockey
Time: 6:00 p.m.
Place: Rink - Athletic Complex
Women's Varsity Basketball:
Macdonald vs. Loyola
Time: 7:00 p.m.
Place: Gym - Athletic Complex

WEDNESDAY, FEBRUARY 14

Spiritual Discourse: Satsang
With a Realized Disciple of Guru
Maharaji Ji
Time: 2:00-5:00 p.m.
Place: F. C. Smith Auditorium
Admission: Free
Health Education Lecture:
Abortion: "When Is It Right?"
Time: 7:30 p.m.
Place: Vanier Auditorium
Admission: Free
Loyola Film Series:
Satyajit Ray's **Mahanagar**
(The Great City)
Time: 7:30 p.m.
Place: F. C. Smith Auditorium
Admission: \$1.50 Non-Students
.75 Students

THURSDAY, FEBRUARY 15

Poetry Reading Series presents:
John Newlove
Time: 8:15 p.m.
Place: BR-206
Admission: Free

Jean Vanier Speaks at Loyola
Time: 8:00 p.m.
Place: College Chapel
Admission: Free

FRIDAY, FEBRUARY 16

Lecture on Transcendental Meditation
Sponsored by Students International
Meditation Society
Time: 8:00-10:00 p.m.
Place: Vanier Auditorium
Admission: Free
Le Citron-Discotheque
Time: 8:30 p.m. - 1:30 a.m.
Place: Student Canteen
Admission: 50c
Junior Varsity Hockey
College Militaire Royal vs. Loyola
Time: 7:00 p.m.
Place: Rink — Athletic Complex
Varsity Basketball:
University of Laval vs. Loyola
Time: 8:30 p.m.
Place: Gymnasium — Athletic Complex

SATURDAY, FEBRUARY 17
First Annual Canadian Table Hockey
Tournament
Time: 2:30 p.m.-1:30 a.m.
Place: Guadagni Lounge
Admission: \$1.50

Varsity Hockey:
University of Sherbrooke vs. Loyola
Time: 2:00 p.m.
Place: Rink — Athletic Complex

Varsity Basketball:
University of Sherbrooke vs. Loyola
Time: 3:00 p.m.
Place: Gymnasium — Athletic Complex

SUNDAY, FEBRUARY 18

Spiritual Discourse: Satsang
Time: 2:00-5:00 p.m.
Place: Vanier Auditorium
Admission: Free

MONDAY, FEBRUARY 19

Native Peoples in Canada
Guest Lecturer:
Robert Houle, graduate student,
McGill, speaks on:
Native Art, Past and Present
Time: 7:00-9:30 p.m.
Place: AD-314
Admission: Free

Intramural Basketball Playoffs
Time: 12:00 Noon
Place: Gymnasium — Athletic Complex
Intramural Hockey Playoffs
Time: 12 Noon
Place: Rink — Athletic Complex
Intramural Broomball Playoffs
Time: 2:00 p.m.
Place: Rink — Athletic Complex